

PERFORMANCE RESUME, AEA

THEATRE

CHICAGO

WRITERS' THEATRE

<u>ROLE</u>	<u>PRODUCTION</u>
Ann Sexton.....	<i>My Own Stranger</i> , Dir./Kate Buckley w/Mary Beth Fisher and Kym Mellen
Mrs. Patrick Campbell	<i>Dear Liar</i> , w/Bob Scogin, Dir./Kate Buckley
Ginny Porter	<i>Neidecker</i> , w/Kristine Thatcher, Dir./Kate Buckley
Woman.....	<i>The Bear</i> by Anton Chekhov, Dir./Michael Halberstam
Mrs. Tarleton (Standby).....	<i>Misalliance</i> , Dir. Wm. Brown (Susan Osborn-Mott, played 5 performances)
Understudy.....	<i>Booth</i> w/Austin Pendleton (Annabel Armour); <i>The Father</i> (Shannon Cochran);

SHAW CHICAGO

(representative roles)

Lady Utterword.....	<i>Heartbreak House</i> , Dir./Bob Scogin
Mrs. Warren.....	<i>Mrs. Warren's Profession</i> , Dir./Bob Scogin
Sabina.....	<i>Skin of Our Teeth</i> , Dir./Bob Scogin

OPERA OF HIGHLAND PARK

Narrator.....	<i>Don Giovanni</i> , Dir./Marla Forbes
Narrator.....	<i>La Traviatta</i> , Dir./Marla Forbes

ESTROGEN FEST 2000, 2001, 2003, 2005

ART INSTITUTE-VOICES SERIES

Adaptor/Performer/Producer	Dirs./Ann Filmer, Jessica Thebus, Kimberly Senior
Featured Performer	<i>Mary Cassatt</i> , <i>Natalia Goncharova</i> , <i>Kathe Kollwitz</i>

NEW YORK

OFF BROADWAY (Provincetown Playhouse)

WRITERS' THEATRE-NEW YORK

(representative roles)

Ann Sexton.....	<i>My Own Stranger</i> , (originated role)
Mother.....	<i>The Path</i> , w/Amanda Plummer
Principal	<i>The Blindfold</i> , w/Blythe Danner
Monica Perez.....	<i>And That's The Way It Is</i> , Dir./John Whitesell

MANHATTAN THEATRE CLUB &

EDINBURGH FESTIVAL

DIRECT THEATRE

DANGERFIELDS, DUPLEX, COMIC STRIP

Ensemble	<i>The Gospel According to Mark Twain</i>
Principal	<i>One/Potato/More</i> , by Tom Fontana
Comedy Club Act.....	<i>Musical Dir</i> Mark Hardwick

REGIONAL (representative roles)

WILLIAMSTOWN THEATRE FESTIVAL

HEDGEROW THEATRE

BOARSHEAD, MICHIGAN PUBLIC TH.

Chorus Leader	<i>The Greeks</i> , Dir./ Nikos Psacharopoulos
Isabelle.....	<i>Measure For Measure</i> , Dir./Rose Shulman
Jacinta	<i>Holy Mary</i> , by John PiRoman
Eleanor.....	<i>The Lion in Winter</i> , w/William Hurt
Hedda	<i>Hedda Gabler</i> , w/Kristine Thatcher
Amanda.....	<i>Private Lives</i> , w/Kristine Thatcher
Agravain.....	<i>Once Upon a Mattress</i> , w/Mary Beth Hurt
Lucy Brown.....	<i>The Three Penny Opera</i> , w/Anthony Heald
Lady Bracknel.....	<i>The Importance of Being Ernest</i>

TELEVISION/RADIO

Straight Talk, WOR-TV, NYC, (Guest Performer); Nickleodeon, Cable, NYC, (Guest Performer); Kaleidoscope, Cable, NYC (Guest Performer); On-Air Broadcast Announcer (WNYE-TV, NYC (8 years); Studs Turkel Show - WFMT (Guest Performer); Mara Tapp Show - WBEZ (Guest Performer). *List of Industrials and Commercials available upon request.*

AWARDS

"Best New Adaptation", *Crime and Punishment*, 2003 Joseph Jefferson Award

"Honorable Mention," 1997 Theatre Year-in-Review, *The Beats*, Andrew Patner, *Chicago Sun-Times* and Larry Bommer for *Windy City Times*

"Outstanding Production," *My Own Stranger*, Villager Downtown Theatre Award, New York

"Best Actress," *Holy Mary*, Gannett News Service, BoarsHead Theater, Lansing, Michigan

TRAINING

Acting: Rose Shulman (Hedgerow Theatre); Richard Thomsen (BoarsHead Theatre); Performance Studies: Dr. Annette Martin (Eastern Michigan University, Theatre/Speech Program)

SPECIAL SKILLS

Solo performer; narrator; storyteller; extensive performance experience with classical and American literature and poetry; published playwright (plays produced in Chicago: *My Own Stranger*, *The Beats* w/Kate Buckley, *Crime and Punishment* w/Curt Columbus); drivers license; mother of two; computer operator; weightlifting; running; co-founder, Writers' Theatre.